

Brendan Dooley – Publications (click on some titles for link)

For breakdown as to books, articles and book reviews, please see current resume

2022

(With Davide Boerio), “Hot News! The Florentine Resident Reports on the Great Fire of London,” *Parliamentary History* volume 41, issue 1 (2022): 62-82

2021

“From Astrology to Astronomy: Renaissance and Early Modern Perspectives,” *Berliner Theologische Zeitschrift* 38 (2021): 156-175

“Cosimo I and Modern Historiography,” in A. Assonitis and H. T van Veen, eds., *A Companion to Cosimo I* (Leiden; Brill, 2021), pp. 606-28.

2020

“The Experience of Time,” in Alessandro Arcangeli et al. eds., *Routledge Companion to Cultural History* (Routledge 2020), chap. 16.

“Vallisneri Between Faith and Flood,” in *Physico-theology in England and on the European Continent (1650-c.1750)*, *Wolfenbüttel June 2017 conference proceedings* ed. Ann Blair and Kaspar von Greyerz, Johns Hopkins University Press (August 25, 2020), chap. 14.

(book rev.) *Journal of Modern History*, Volume 92, Number 2 June 2020, pp. 392-3, George McClure, *Doubting the Divine in Early Modern Europe*

2019

(with Armida de la Garza), “Heritage Science: A Report,” in *The STEAM Revolution: Transdisciplinary Approaches*, ed. Armida de la Garza, Charles Travis (Springer: 2019), pp. 77-80.

2018

The Continuing Exercise of Reason: Public Addresses by George Boole (M.I.T. Press, 2018).
<https://mitpress.mit.edu/books/continued-exercise-reason>

“Las nuevas de Flandes, entre la divulgación y la sorpresa,” in Gennaro Varriale, ed. ¿... y si fuera cierto? Universidad Alcalá de Henares (UAH), 2018, 81-100. 64.

“Morandi, Orazio,” *Astrology through History: Interpreting the Stars from Ancient Mesopotamia to the Present* ed. William E. Burns. Santa Barbara: ABC Clio, 2018, pp. 231-232.

(book rev.) . Burnett and Greenbaum, eds., From Māshā’ allāh to Kepler *Journal of the History of Astronomy* 49 (2018): 500-01.

(book rev.) *Journal of Modern History*, 92, 2018, pp. 147–148, Michael E. Hobart, *The Great Rift: Literacy, Numeracy and the Religion-Science Divide*

(book rev.) *Journal of Modern History* 90, 2018 pp. 959-60, Grendler, *The Jesuits and Italian Universities*

2017

(book rev.) Vernon Hyde Minor. *Baroque Visual Rhetoric*, *Journal of Jesuit Studies*, 4, Issue 2, 2017, pp. 307-9

2016

Angelica's Book and the World of Reading in Late Renaissance Italy (Bloomsbury) <http://www.bloomsbury.com/us/angelicas-book-and-the-world-of-reading-in-late-renaissance-italy-9781474270335/> [reviewed by de Vries, Joyce. *The American Historical Review* 123 (2018): 649 - 650; Lamal, Nina. *Journal of Social History* (2017); Maxson, Brian Jeffrey. *History: Reviews of New Books* 46 (2018): 45 – 46; Brian Richardson, *History* 103 (2018):147 – 148; Ross, Sarah Gwyneth, *Renaissance Quarterly* 71 (2018): 384 – 385]

“Angelica’s Book: The Power of Reading in Late Renaissance Florence,” Matthew Maclean, ed., *International Exchange in the European Book World*, Brill’s, pp. 239-56.

“International News Flows in the Seventeenth Century: Problems and Prospects,” Joad Raymond, ed., *News Networks in Early Modern Europe*, Brill’s, pp. 158-77.

“Donna Livia’s New Clothes” Assonitis, ed., *The Grand Ducal Medici and their Archive: Power and Representation in Early Modern Tuscany*, Rome: Viella Editore

(book rev.) Campanella, *Etica*, ed. G. Ernst, *Renaissance Quarterly*, 69,3, pp. 1024-5.

2015

“Media History. Cultural Considerations.” *International Encyclopedia of the Social and Behavioral Sciences*, 2nd edition, vol. 15, pp. 11–18.

(book rev.) Boudet, *Medicine, astrology*, *Isis*, 106, Number 1, pp. 172-3.

(book rev.) Ghobrial, *Whispers of Cities, Diplomacy and Statecraft* 26:2, pp. 366-7.

(book rev.) Pettegree, *The Invention of News*, *Renaissance Quarterly* 68, 2, pp. 739-40.

2014

(ed., and contributor of 3 chapters) [*Renaissance Now! The value of the Renaissance Past in the Culture of Today*](#) (Peter Lang), 300pp.

(ed. and contributor of 2 chapters) [*Brill's Companion to Renaissance Astrology*](#) (Brill), 500pp.

[*A Mattress Maker's Daughter: The Renaissance Romance of Don Giovanni de' Medici and Livia Vernazza*](#) (Harvard), 420pp. [reviewed: Konrad Eisenbichler, *Early Modern Women* 10, Number 2 (2016): 188-191; Furlotti, Barbara. *Comitatus: A Journal of Medieval and Renaissance Studies*, vol. 46 no. 1, 2015, pp. 229-230; Scott Baker, Nicholas. *Renaissance quarterly* 68 Issue: 2 Page: 677-678; Jennifer Mara DeSilva, *The Historian* 78, Issue3

(2016): 564-565; Kuehn, Thomas. *The Journal of modern history* 87 Issue: 3 (2015): 747-749; Levin, Meredith, *Forum Italicum* 11 (2014); Cramer, Michael A. *The Sixteenth century journal* 47 (2016): 200]

(book rev.) Monica Azzolini, *The Duke and the Stars*, *American Historical Review*, (2014) 119 (3): 1004-1005.

(book rev.) Alix Christie, *Gutenberg's Apprentice*, *Journal of the Printing Historical Society* 22

2013

(book rev.) Romaniello, ed., *Contested Spaces of Nobility in Early Modern Europe, Renaissance Studies*, 27, Issue 2, pp. 302-4.

(book rev.) *L'immagine irrafigurabile della Scienza Sacro-Santa*. Ed. Vlad Alexandrescu. *Isis*, Vol. 104, No. 4, pp. 842-843, Dimitrie Cantemir.

2012

[“Science and Astrology: A Renaissance Problem,”](#) in Liah Greenfeld and Marcel Herbst, eds., *The Institution of Science and the Science of Institutions: The Legacy of Joseph Ben David*, Transaction Books, pp. 29-43.

[“Scienza parlata, scienza scritta: Il Giornale de' letterati nelle aule universitarie,”](#) in Il «Giornale de' Letterati d'Italia» trecento anni dopo. *Scienza, storia, arte, identità (1710-2010)*, Atti del convegno, Padova, Venezia, Verona, 17-19 novembre 2010, a cura di Enza del Tedesco, pp. 78-89.

[“Donna Livia's New Clothes”](#) Assonitis, ed., *The Medici and their Archive: Power and Representation in Early Modern Tuscany*, Rome: Viella Editore.

[“Learned Journals and Teaching at the University of Padua in the Early Eighteenth Century,”](#) Jeanne Peiffer, ed., *Les journaux savants dans l'Europe des XVIIe et XVIIIe siècles. Formes de la communication et agents de la construction des saviors*, Brepols.

(rev.) *Ireland in the Renaissance*, *Renaissance Studies* 27 no. 1, pp. 148–150

(rev.) Coleman, Patrick *Anger, Gratitude and the Enlightenment Writer*, *Culture*, Volume 1, pp 271-274

(rev.) Randall, ed., *English Military Pamphlets, Renaissance Quarterly*, Vol. 65, No. 2, pp. 604-606

2011

[“The Dangers of History”](#) *European Review, Academia Europea* 19 (3), 433-443.

(rev.) Ludovico Antonio Muratori, Carteggio con Quadrio.. Ripa, *Catholic Historical Review*, 97, Number 4, pp. 826-827

(rev.) Schnurr *Religionskonflikt*, *Catholic Historical Review* - Volume 97, Number 2, pp. 364-366

(rev.) Antonella Romano and Luce Giard, eds., *Rome et la science moderne: entre Renaissance et Lumières*, *Isis*, 102, No. 1, p. 168

(rev.) Emmanuelle Chapron, “*Ad utilità pubblica*” *Journal of Modern History* 83, No. 2, pp. 443-444

2010

- (ed. and contributor of 2 chapters): [*The Dissemination of News and the Emergence of 'Contemporaneity' in Early Modern Europe*](#) (Ashgate), 320 pp. [reviewed in H-Net (2011); *Media History*, 17:3 (2011): 328-330; *Library and Information History*, Vol. 27 No. 2 (2011): 127-8; [www.drammaturgia.it](#) (2011); *The Sixteenth-Century Journal*. 42.4 (Winter 2011); *English Historical Review* 127 (Feb 2012); *Historische Literatur* (10 Feb. 2011).] This is the second instalment of published results by the workgroup “Culture and Exchange,” exemplifying the methodology of using manuscript newsletters and printed newspapers as sources for ideas about place and time in sixteenth- and seventeenth-century Europe.
- (rev.) Ottaviani, Alessandro, and Trabucco, Oreste. *Theatrum Naturae*, *Isis*, 101, p. 222
- (rev.) Varchi, *Errori del Giovio nella Storia*, *Renaissance Quarterly*, Vol. 63, No. 4, pp. 1305-1306

2009

- [*Amore e guerra nel tardo Rinascimento: le lettere di don Giovanni de' Medici e Livia Vernazza*](#) (Florence: Polistampa), 250 pp. [reviewed in: «AdnKronos», 03/12/2009; «Toscana Qui», 01/12/2009] The book introduces the career and private correspondence of Don Giovanni de' Medici, the newsletter writer and military figure (among much else), who is also the protagonist of a more detailed study in a new book entitled *A Mattress-Maker's Daughter*, published in 2013.
- “[Talking Science at the University of Padua in the Age of Antonio Vallisneri](#),” *History of Universities*, 117-138.
- (rev.) Antonio Vallisneri, *Epistolario*, ed. D. Generali, *History of Universities*, 24, 316-20
- (rev.) Cao, Gian Marco, *Scepticism and Orthodoxy: Gianfrancesco Pico as a Reader of Sextus Empiricus*, *International Journal of the Classical Tradition*, 16, 604-5
- (rev.) Massimo Mazzotti, *Gaetana Agnesi: Mathematician of God*, *Catholic Historical Review*, pp. 357-8

2008

- “[Le lezioni universitarie del Vallisneri](#),” in *Antonio Vallisneri: La figura, il contesto, le immagini storiografiche* Ivano dal Prete, ed. Franco Angeli, pp. 33-50.
- “[Die Entstehung der Gleichzeitigkeit in der Frühmoderne](#)”, Boening et al., eds., *Presse und Geschichte. Leistungen und Perspektiven der historischen Presseforschung*, Bremen, pp. 49-66.
- (rev.) *Cambridge Encyclopedia of Expertise*, *Journal of Mathematical Psychology*, 52, 337-8.
- (rev.) Stefanie Siegmund, *The Medici State and the Ghetto of Florence*, *International Journal of the Classical Tradition*, 61.1, 34-36

2007

(rev.) Klaus Bergdolt and Walther Ludwig, eds. *Zukunftsvoraussagen in der Renaissance, Renaissance Quarterly*, pp. 641-43

2006

(ed. and Intro): [Energy and Culture](#) (Ashgate), 240 pp. [reviews in *Area*, 41 (2009): 362–363; *Science of the Total Environment* 376 (2007): 359-60; *Reference and Research Book News* 21 (2006)] The book experiments with novel methodologies applied to energy and environmental history, including the themes of knowledge verification and communication.

[“Narrazione e verità: Don Giovanni de’ Medici e Galileo,”](#) *Bruniana e Campanelliana*, 2, 391-405

“Art and information brokerage in the career of Don Giovanni de' Medici. In H. Cools, M. Keblusek, & B. Noldus (Eds.), *Your Humble Servant, Agents in Early Modern Europe*, Hilversum: Uitgeverij Verloren, pp. 81-96.

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2004

[“Astrology and the End of Science in Galileo's Italy,”](#) Thomas Kuehn and John Marino, eds., *A Renaissance of conflicts: Law, religion and culture in late medieval, Renaissance and early modern history*, Toronto, Center for Renaissance and Reformation Studies, 2004, pp. 395-420.

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[“The Morandi Affair and Urban VIII’s Rome,”](#) *Roma moderna e contemporanea* 11, 145-66

“Accademie scientifiche venete nel Settecento,” *Studi Veneziani* n.s. 37, 91-106

“Printing and Publishing,” “Pietro Giannone,” “Ludovico Antonio Muratori,” *Europe 1450 to 1789: Encyclopedia of the Early Modern World*, ed. J. Dewald, Scribners

"Francesco Antonio Zaccaria," *Jesuit Science and the Republic of Letters*, ed. Mordechai Feingold, MIT Press, pp. 433-74.

- (rev.) Anthony Grafton, *Cardano's Cosmos*, *Classical Bulletin*, 79:2, 353-355.
- (rev.) Paul Grendler, *The Universities of the Italian Renaissance*, *Catholic Historical Review*, 89, No. 4, pp. 767-770

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[*Morandi's Last Prophecy and the End of Renaissance Politics*](#) (Princeton), 240 pp. [reviews in: *Isis*, 94, No. 2 (Jun., 2003): 377; *Catholic Historical Review* 94, Number 4 (2008): 827-828; *Early Science and Medicine*, 8, No. 3 (2003): 279-280; *EHR* 118 no. 479 (2003): 1387-88; *Church History* 75 (2006): 190-192; *AHR*, Vol. 108, No. 2 (Apr., 2003): 600-601; *Renaissance Quarterly* 56, No. 4 (Winter, 2003): 1185-1186; *The International History Review* 25, No. 2 (Jun., 2003), pp. 399-401] The book investigates the dynamics between knowledge and belief in late Renaissance culture, focusing on the theme of the occult.

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"Clement XII," in *Notable Popes. The Great Popes Through History*, ed. Frank J. Coppa, Westport, CT, Greenwood Publishing Group

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(rev.) *Alfonso M. de Liguori e la civiltà letteraria del Settecento*, ed. P. Giannantonio, *Catholic Historical Review* 88, 780-2

(rev.) Paul Richard Blum, *Giordano Bruno*, *International Journal of the Classical Tradition*, 8, pp. 660-1

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(rev.) Tommaso Astarita, *Village Justice*, *Journal of Interdisciplinary History*, 32, 476-7

2001

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